

Marketing Services Tel: 1-812-359-6031; 844-714-8691 Fax: 812-355-4079 Email: <u>MarketingServices(at)xlibris(dot)com</u> (When requesting a review copy, please provide a street address.)

New book provides an understanding of Japan's expansionist policy during the end of the 19th and the first period of the 20th century

Jean Sénat Fleury announces the release of 'The Japanese Empire Disaster'

BOSTON – "Why wasn't Japan's Emperor Hirohito, an acknowledged war criminal, tried in Tokyo's after the war in the Pacific?" As emperor, Hirohito was the ultimate controller of all of Japan's war operations. From his very first arrival on-scene, years before, he had invoked massively armed parades to formalize his militarization of Japan as part of his vast plan to attack, subdue, and occupy all of Japan's neighbors," Jean Sénat Fleury states.

"The Japanese Empire Disaster" (<u>published by Xlibris</u>) shares the view of Fleury on Emperor Hirohito's responsibility on the events that marked Japan's entry into the war that began when Japanese troops invaded Manchuria on September 19, 1931 and culminated with Japan's surprise attack on the U.S. naval base at Pearl Harbor on December 7, 1941.

This book demonstrates that, even if during the first period of the Shōwa era (1931–1945) the real driving force to war was the Japanese military, Hirohito, as supreme commander, gave full support to the army. On multiple occasions, as an emperor, he sanctioned many government policies. Accordingly, he was responsible for the war and for the atrocities that the Japanese troops committed in Asia during the Pacific War.

"In this book, I realistically portray Hirohito, who was, by his position as a constitutional monarch, in charge of protecting Japan's national entity (kokutai), and commander in chief and spiritual leader of Japan, as a war criminal. By examining newly available historical records, as well as reevaluating the works of many scholars and historians, I expose his true personality: A politically astute man who possessed the ability to make his own judgments with considerable objectivity," Fleury concludes.

"The Japanese Empire Disaster" By Jean Sénat Fleury Hardcover | 6 x 9in | 620 pages | ISBN 9781664138711 Softcover | 6 x 9in | 620 pages | ISBN 9781664138704 E-Book | 620 pages | ISBN 9781664138698 Available at Amazon and Barnes & Noble

About the Author

Career judge, teacher, writer, Jean Sénat Fleury was born in Haiti and currently lives in Boston. A former intern at the National School of Magistrates (Paris and Bordeaux), he has held various positions within the Haitian judiciary. He was in turn a trainer at the National Police Academy (1995–1996) and director of studies at the School of Magistrates of Pétion-Ville (2000–2004). Author of the book "The Stamp Trial," he wrote several other historical works such as "Jean-Jacques Dessalines: Words from Beyond the Grave," "Toussaint Louverture: The Trial of the Slave Trafficking," "Adolf Hitler: Trial in Absentia in Nuremberg," "The Trial of Osama Bin Laden," "Hirohito: Guilty or Innocent: The Trial of the Emperor," and "Adolf Hitler and Hirohito: On Trials." Fleury had emigrated to the United States in 2007. He earned a master's degree in public administration and a second in political science from Suffolk University. His new book, "Japan's Empire Disaster" provides an understanding of the expansionist policy practiced by Japan during the end of the 19th and the first period of the 20th century.

Xlibris Publishing, an Author Solutions, LLC imprint, is a self-publishing services provider created in 1997 by authors, for authors. By focusing on the needs of creative writers and artists and adopting the latest print-on-demand publishing technology and strategies, we provide expert publishing services with direct and personal access to quality publication in hardcover, trade paperback, custom leather-bound and full-color formats. To date, Xlibris has helped to publish more than 60,000 titles. For more information, visit xlibris.com or call 844-714-8691 to receive a free publishing guide.